

Fig. 1

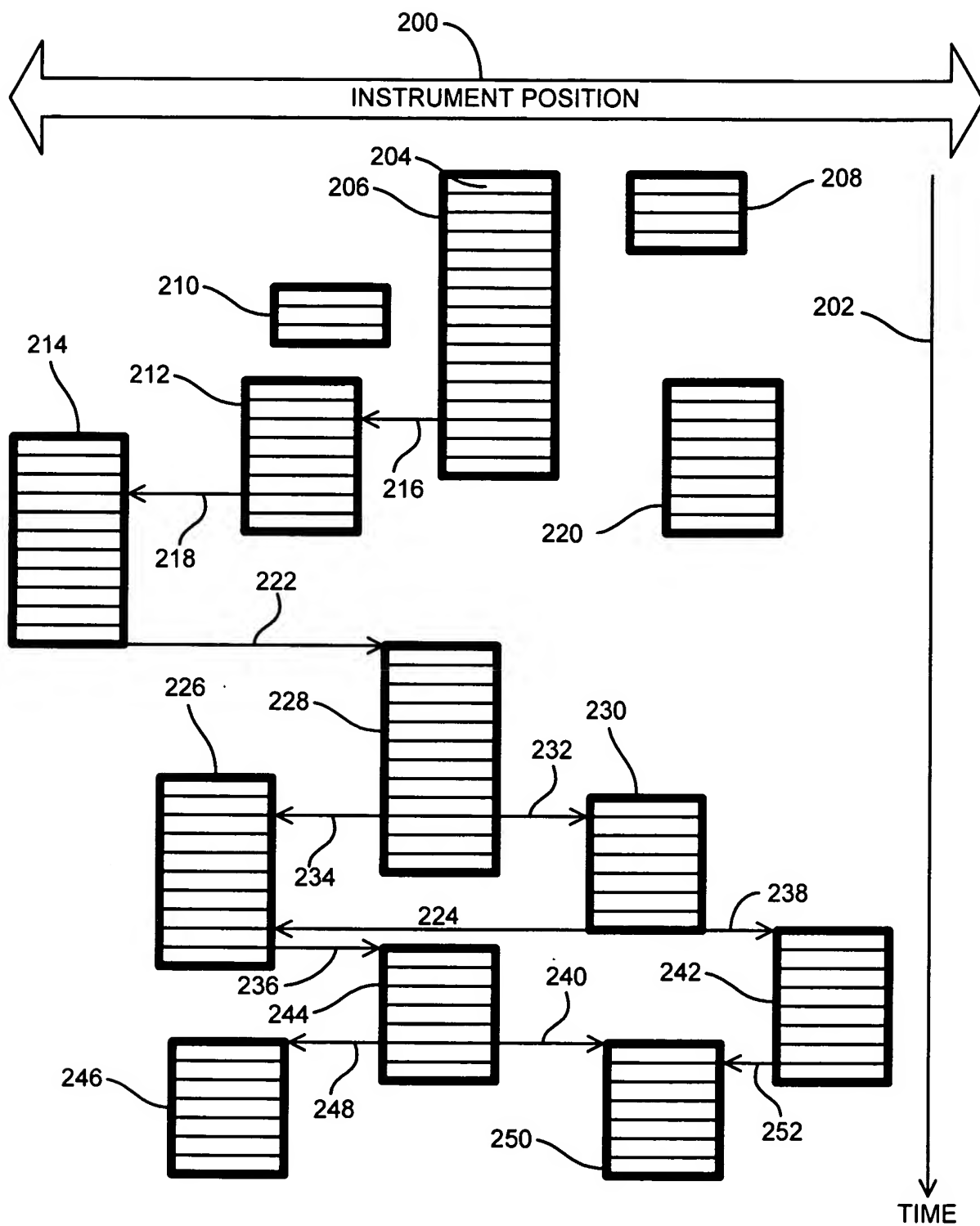


Fig. 2

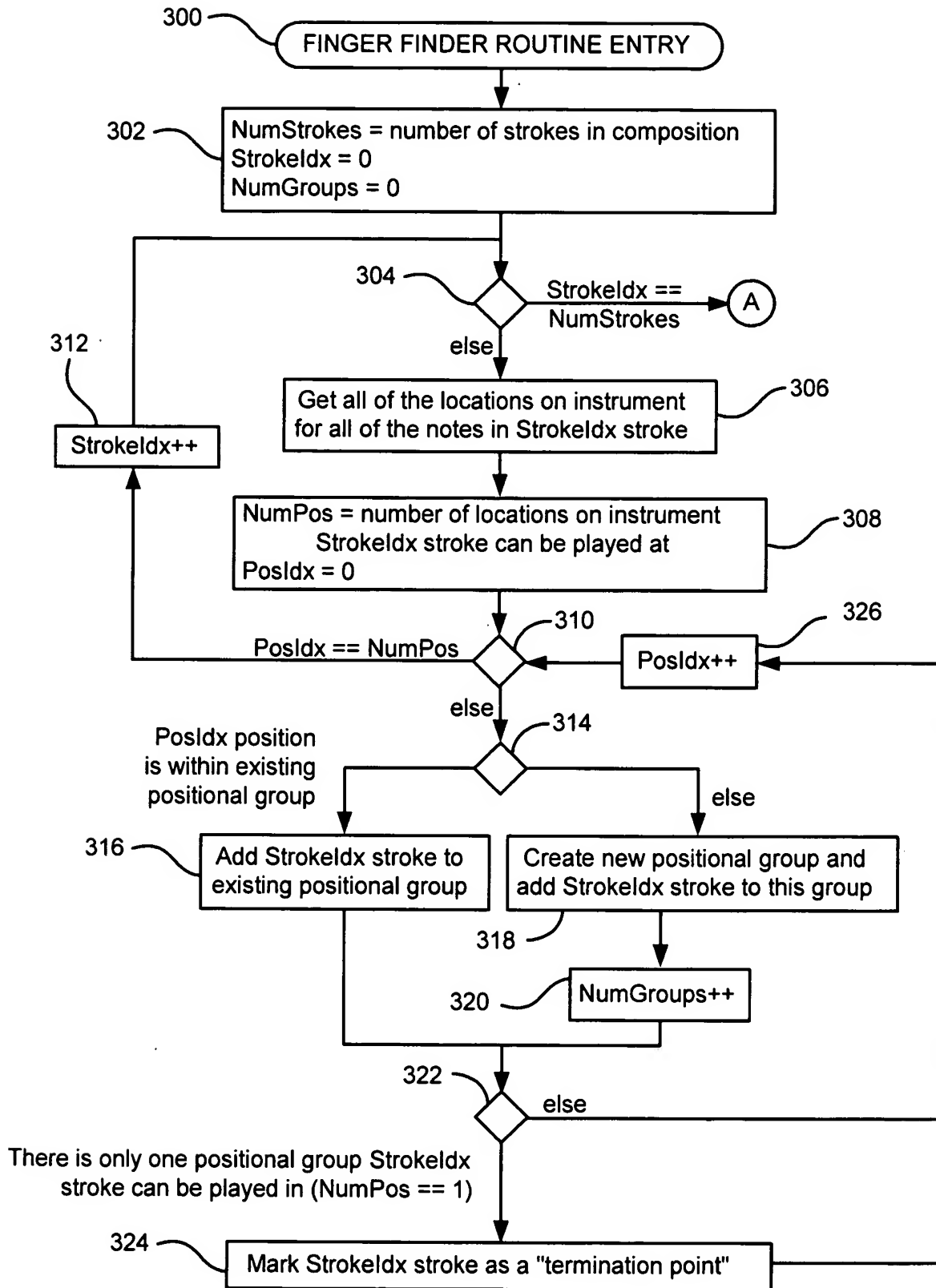


Fig. 3A

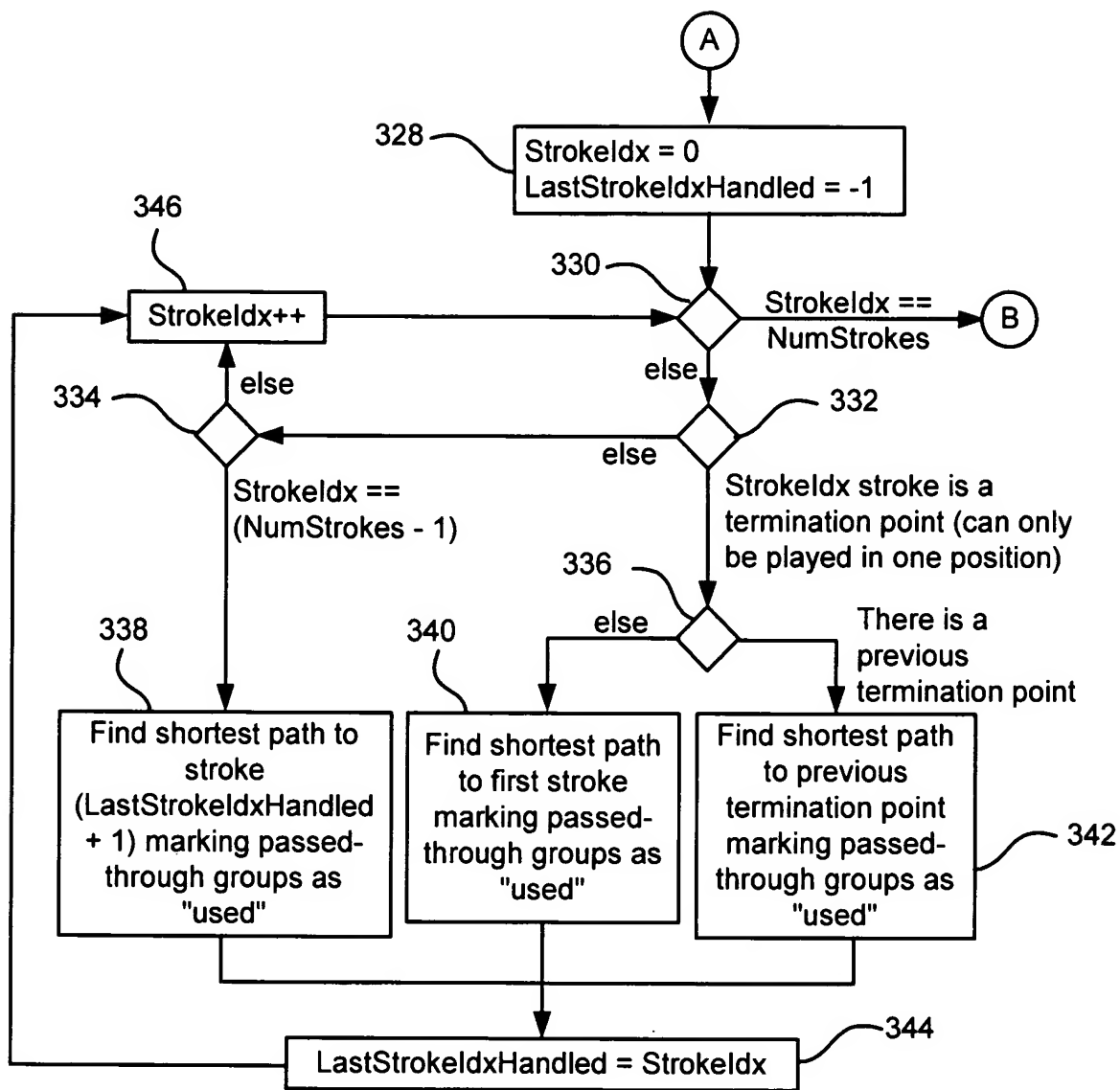


Fig. 3B

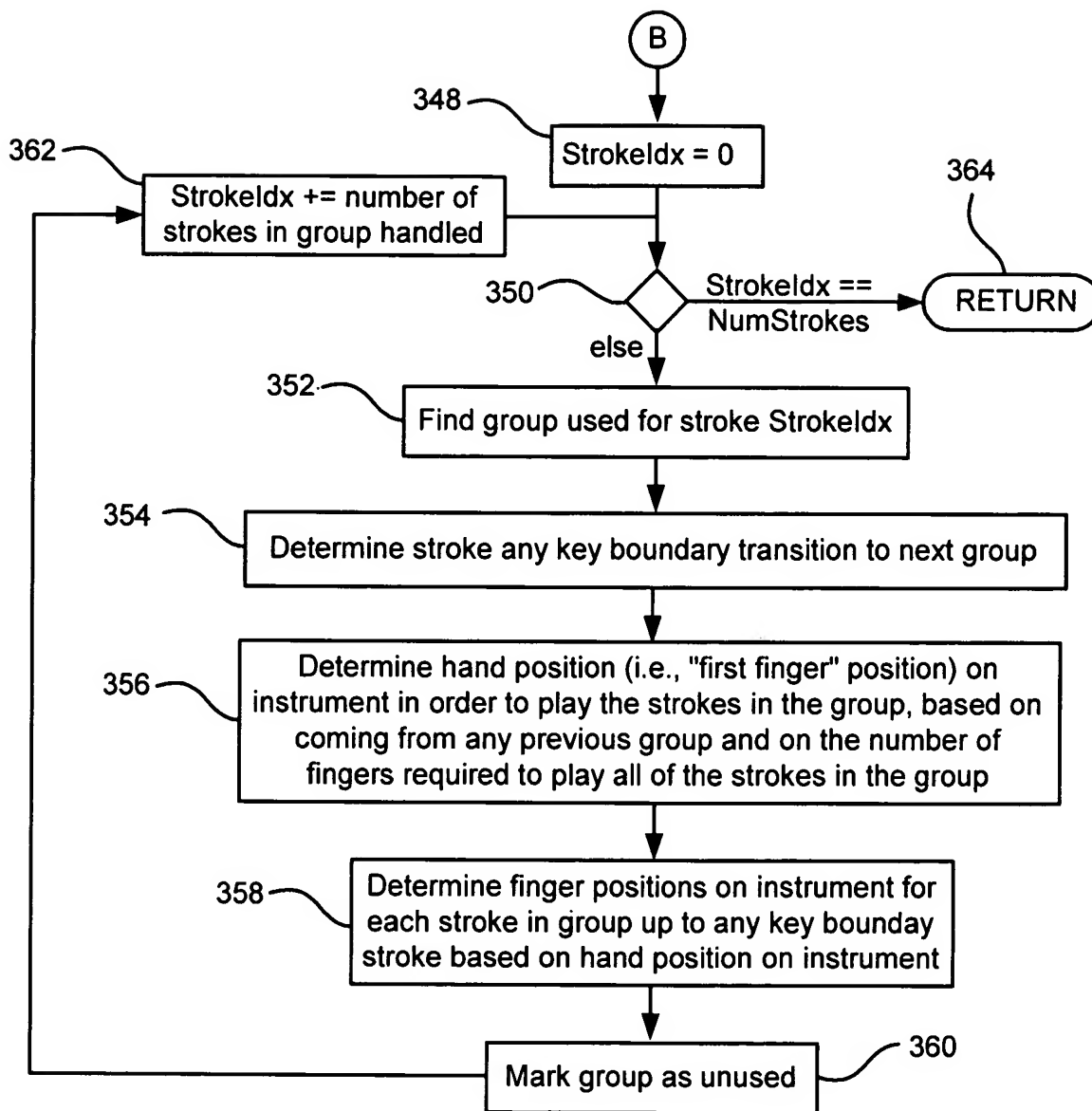


Fig. 3C

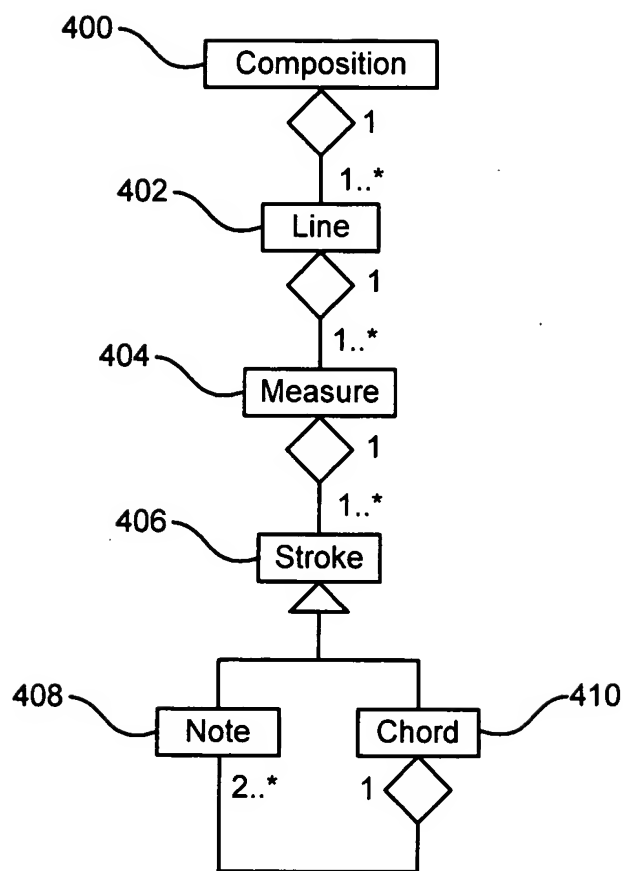


Fig. 4

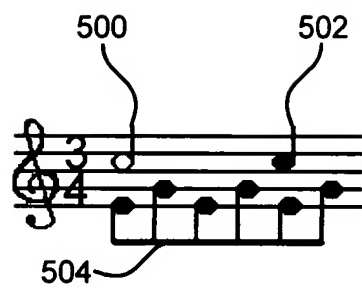


Fig. 5A

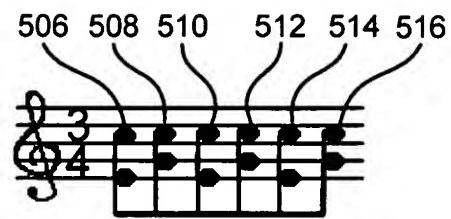


Fig. 5B

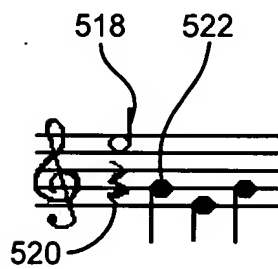


Fig. 5C

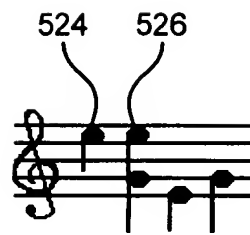


Fig. 5D

The diagram illustrates a guitar fretboard layout. The top section, labeled 600, is a rectangular area containing a fingering chart. The chart has a header labeled "Fingering" (608) and five columns numbered 1 through 5. The rows are numbered 1 through 6 on the left (610). The notes for each string are listed on the right: C (606), G, and D#/Eb (602). The chart shows the following fingerings: String 1 (C) uses finger 2 on fret 1; String 2 (G) uses finger 1 on fret 1; String 3 (D#/Eb) uses finger 1 on fret 1. The bottom section shows a musical notation example (604) on a staff with a treble clef and a key signature of one sharp (F#). The notation includes a G chord, a C chord, and a Cm chord, with a box highlighting the Cm chord.

Fig. 6



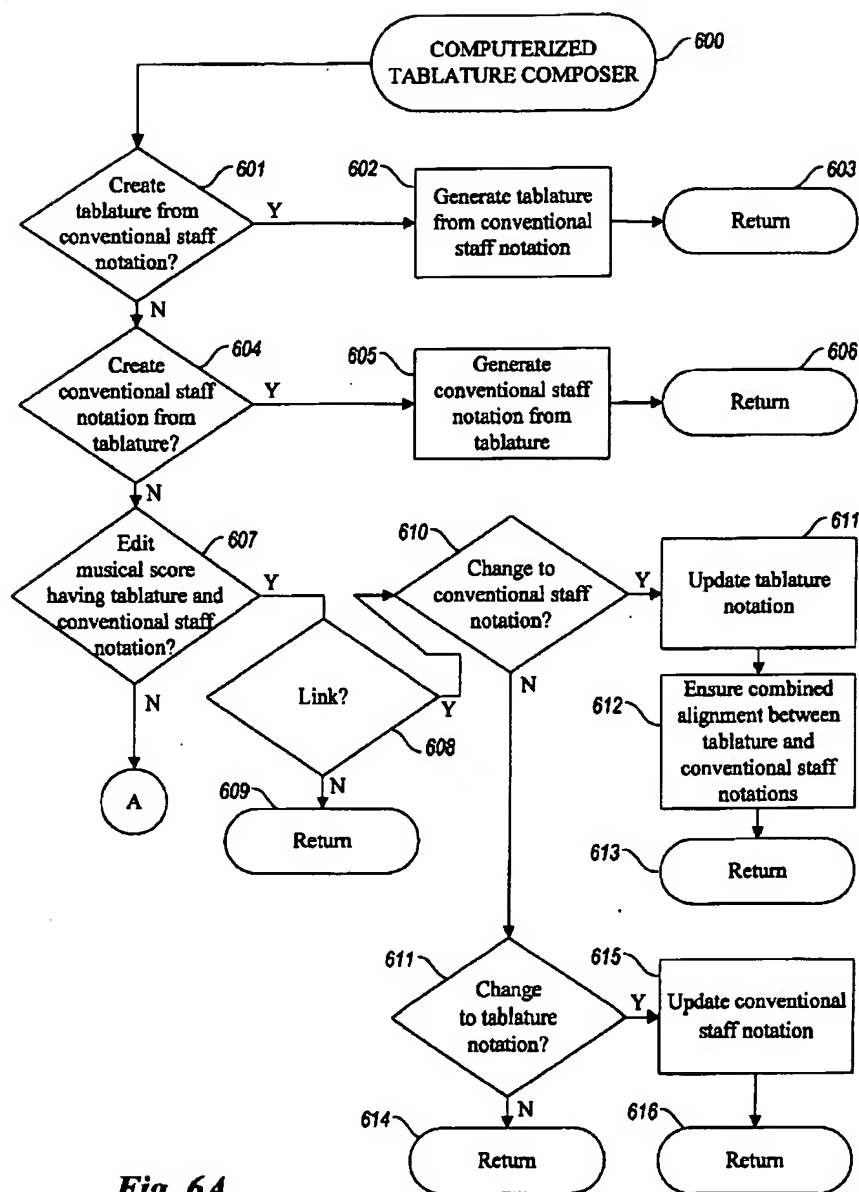


Fig. 6A

Prior Art